

## Logline

Sam, a resourceful 10 year old boy, runs away from home to live in the wilderness of the Catskill Mountains. Over the course of a year, Sam learns how to live off the land, training a loyal falcon named Frightful and making a beautiful home for himself in the hollowed out trunk of a tree. However, unexpected friendships with locals from the nearby town of Delhi make Sam reconsider his relationship with society.



#### Artist Statement

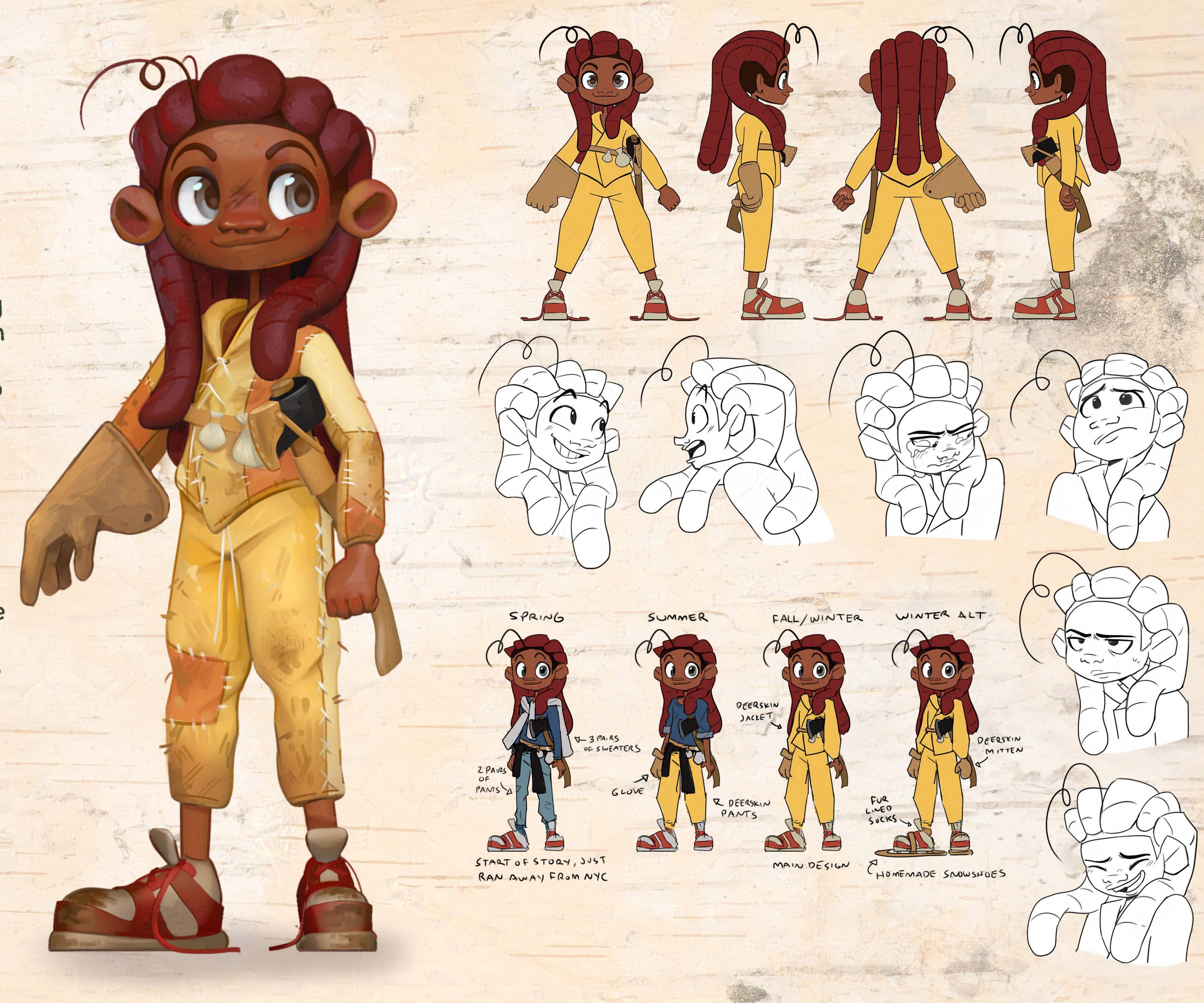
"My Side of the Mountain" is a visual development project for an animated movie based on Jean Craighead George's novel of the same name. Like Sam, I grew up around New York City, and due to my upbringing, I found my home in urban areas, not nature. However, reading this book as a kid, I sympathized with Sam's urge to run away and live off the grid. I took on this project as an opportunity to study nature and rekindle my appreciation of the environment. I have also taken some liberties with my adaption, primarily setting the story in modern times and diversifying the original all-white cast. "My Side of the Mountain" explores themes of survival, friendship, and environmental conservation, and I hope my reimagining can evoke the wonder of the natural world just like the original book.

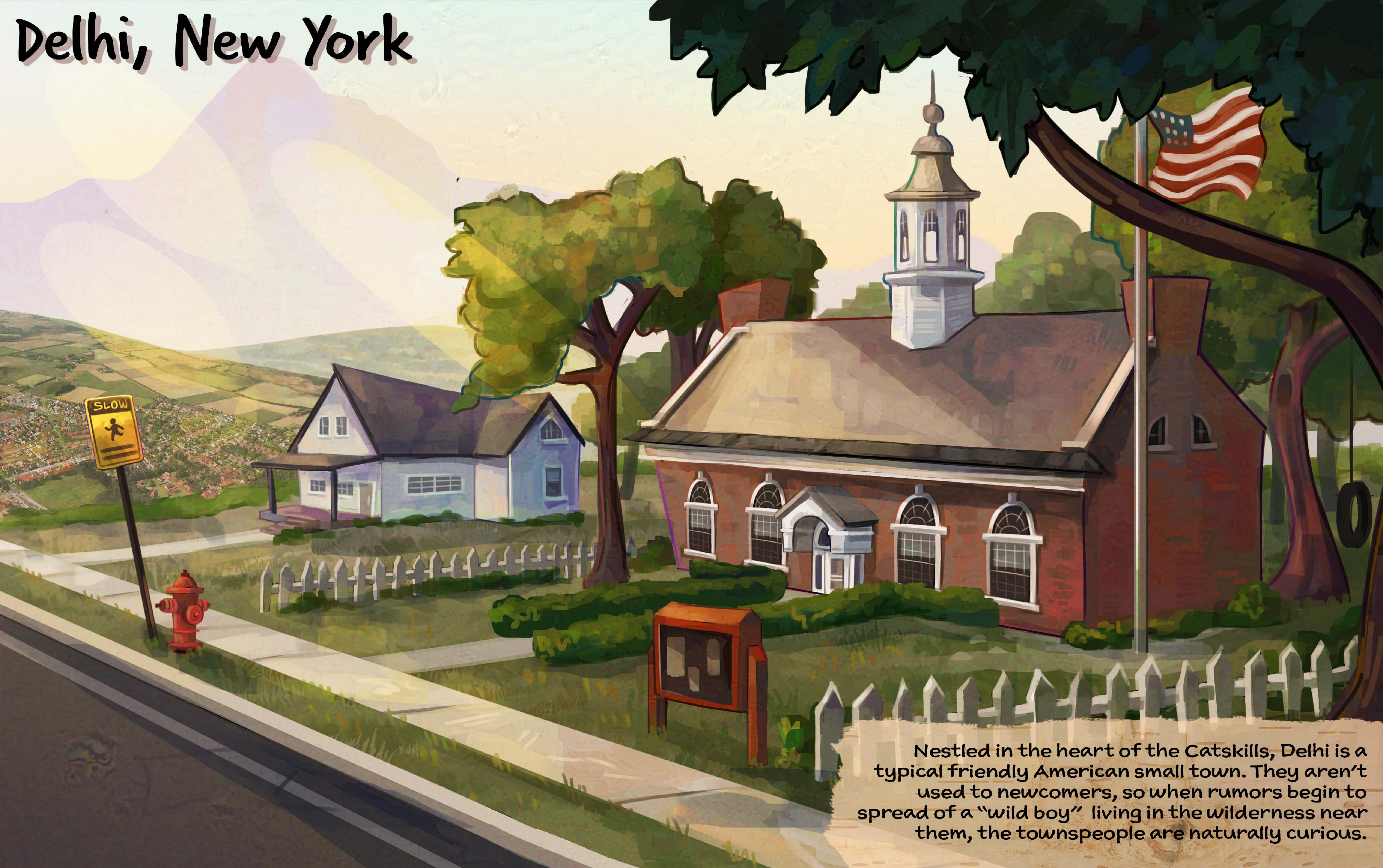




## Sam Gribley

Sam is a inventive young boy who runs away from home in New York City, disillusioned with modern urban living, to live upstate on his grandfather's abandoned farm. Wickedly smart and fiercely independent, Sam prepared well for life outside society. He's still ten years old, and sometimes may get in a little over his head due to his natural curiosity, but Sam's quick thinking always saves him in a pinch!





The Gribleys

When Bass and Velma
Gribley discover their
son Sam ran away to the
mountains, Velma is
understandably
distraught. However
Bass, a former rugged
navyman, is less worried,
encouraging Velma to let
him go on his character
building adventure. The
two keep a close eye
from afar, watching to
see if Sam proves himself.





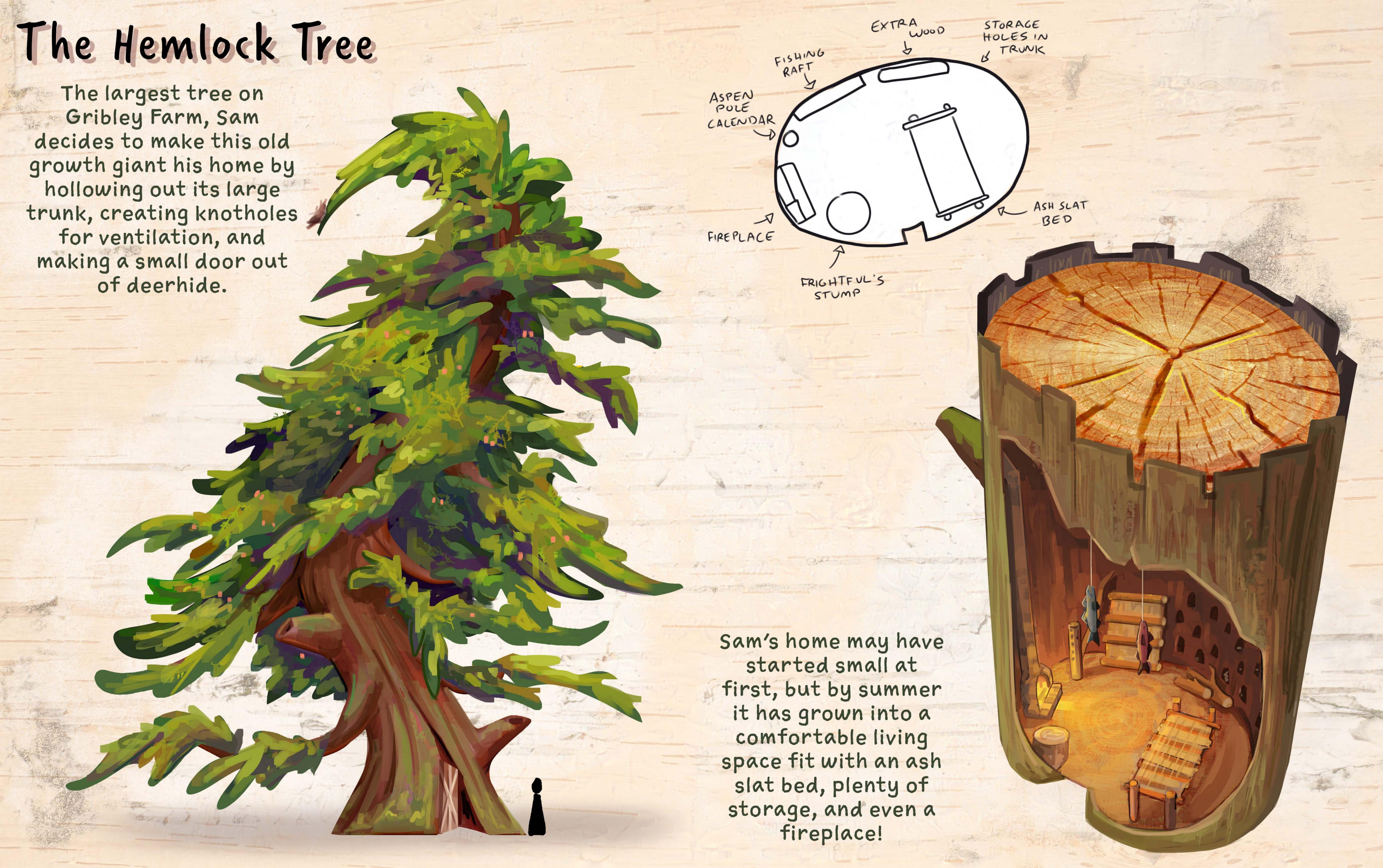












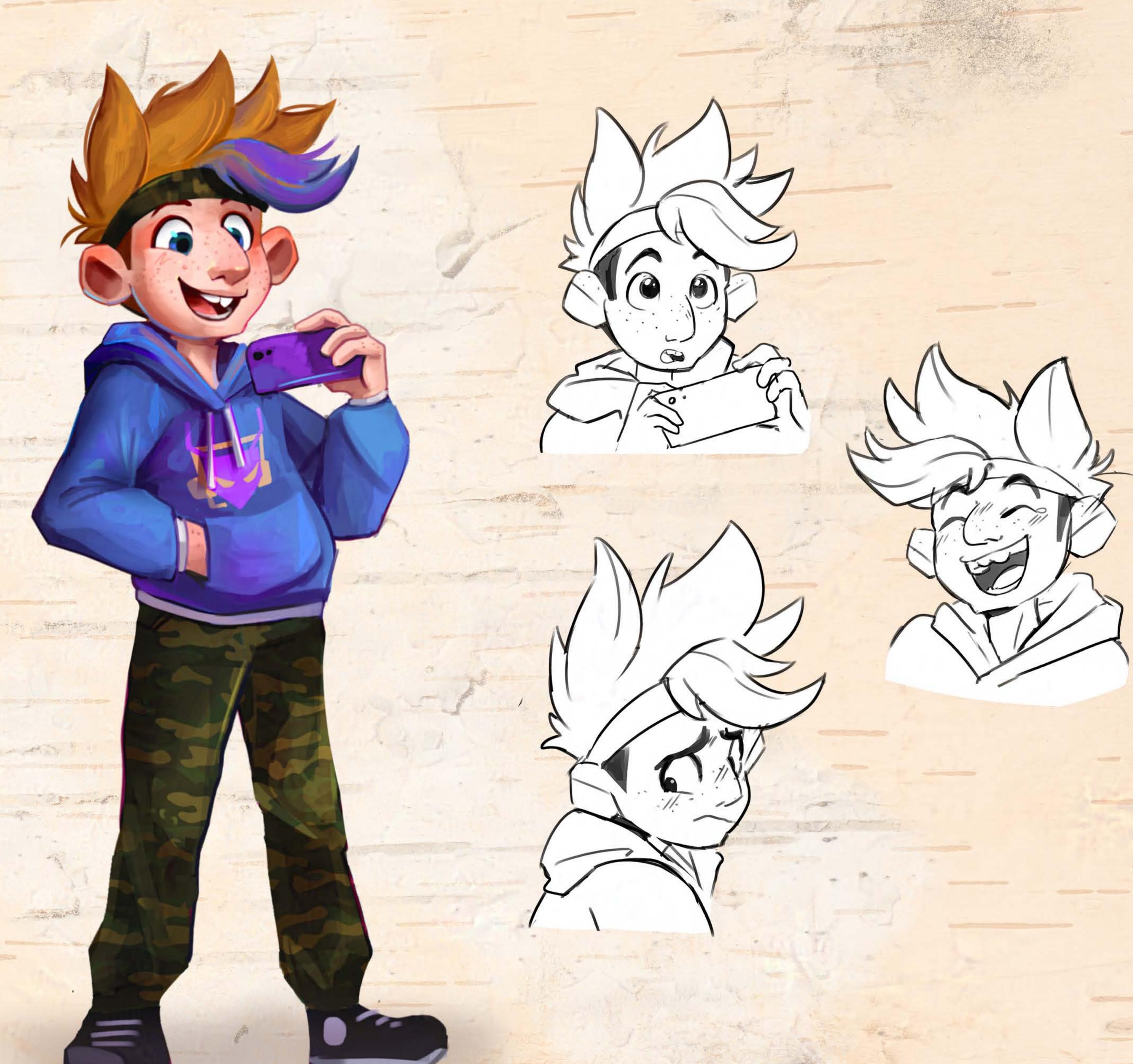
#### Bando

A literature professor at Delhi's local university, Bando finds Sam accidentally when taking a nap by his tree while on a hike. Bando is impressed by Sam's resourcefulness and becomes his confidant, helping keep Sam safe from the prying eyes of society in exchange for learning all about living off the land.



Matt Spell

Matt Spell is a middle schooler and aspiring influencer who finds Sam while investigating the local rumors of a "wild boy". At first Matt is eager to exploit Sam for clout online, but as they spend more time together, they grow a genuine connection and Matt learns to appreciate Sam's lifestyle.

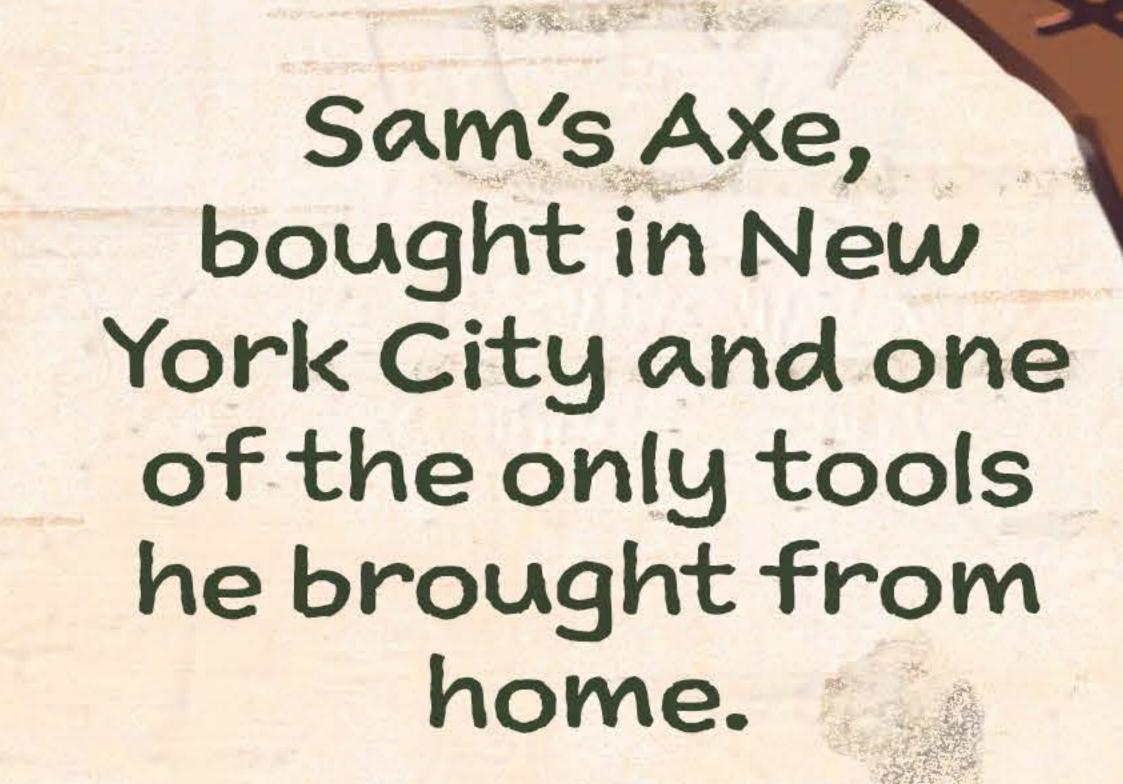




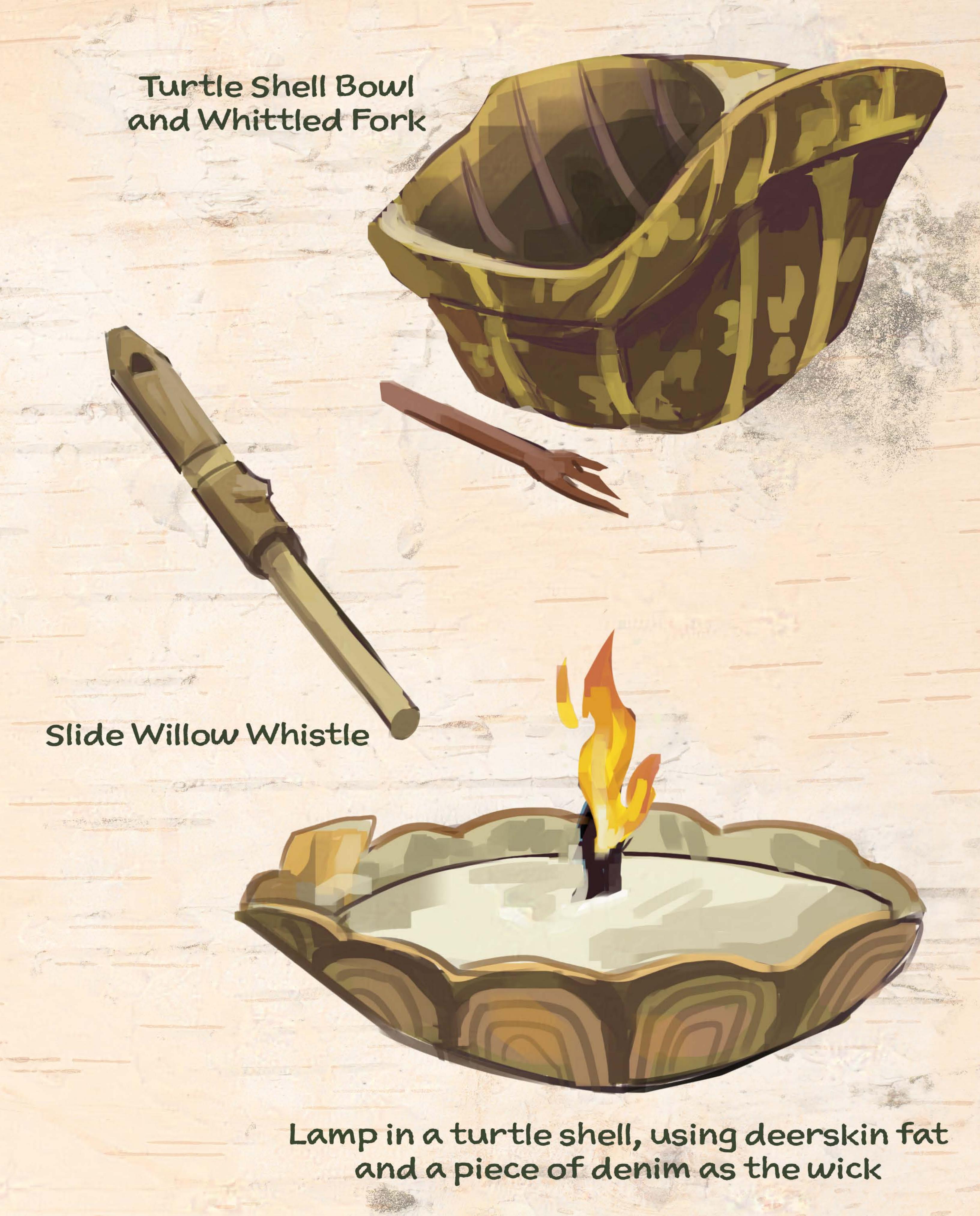


### Props

Living off the land means Sam needs a lot of tools to survive! Here are a few of his favorites.



Birch Paper Notebook and Bone Stylus





## Autumn Provides Food and Loneliness

With the disaster that was Halloween, Sam begins to really reflect on his time in the wild. Despite his independence, he misses his family and friends. Knowing that the isolating harsh winter is on the horizon intensifies his feelings, living off the land is much easier in the summer after all. His animal friends are no replacement to his fellow humans, and all Sam wishes is to be cozy at home as winter looms.









# Color Script





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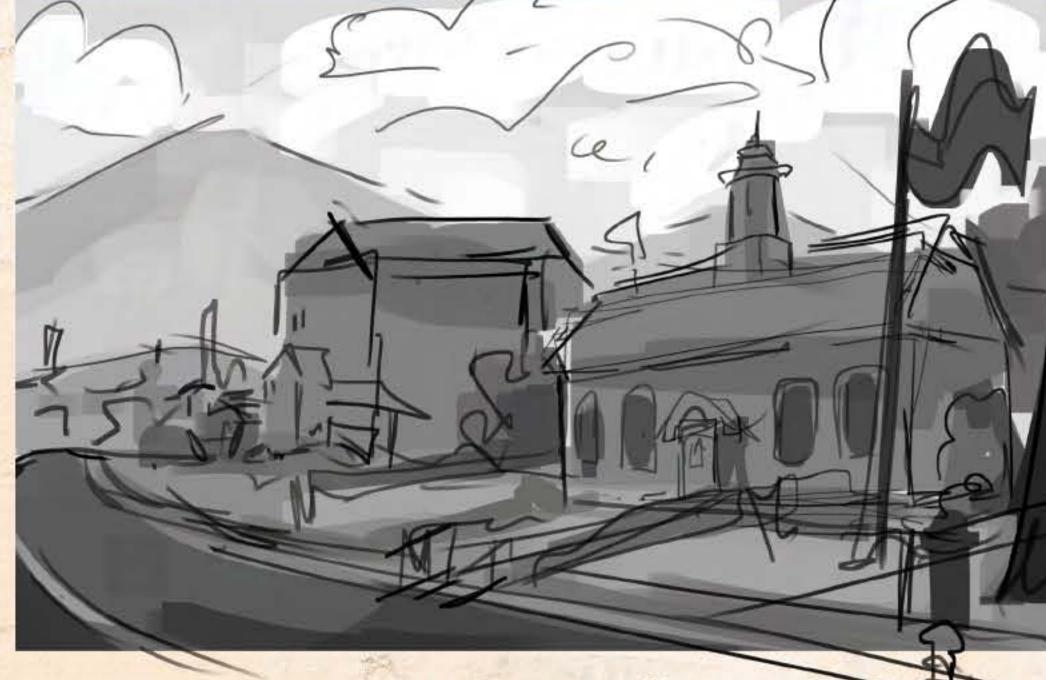
#### Process Work











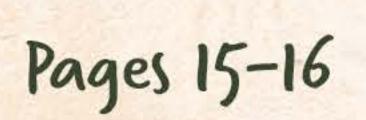




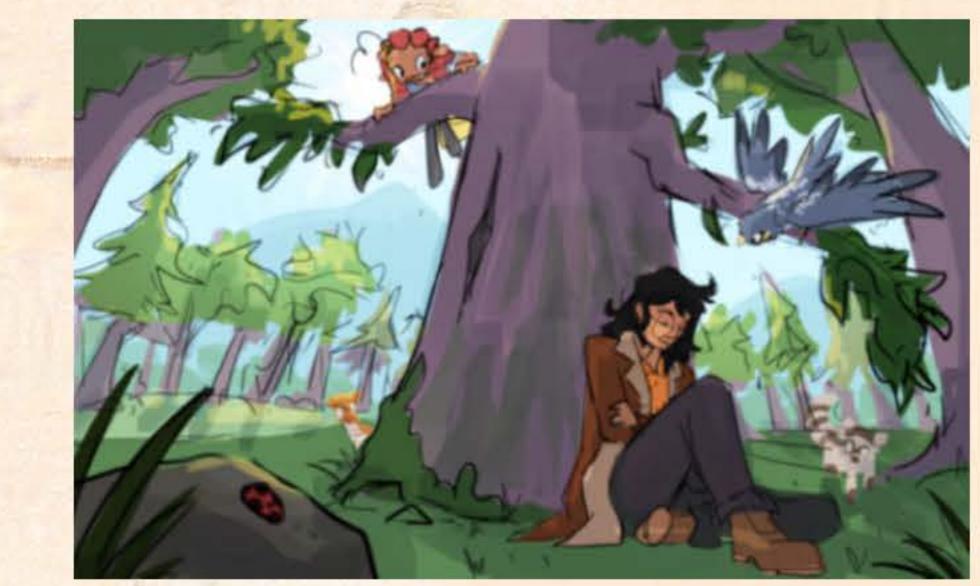








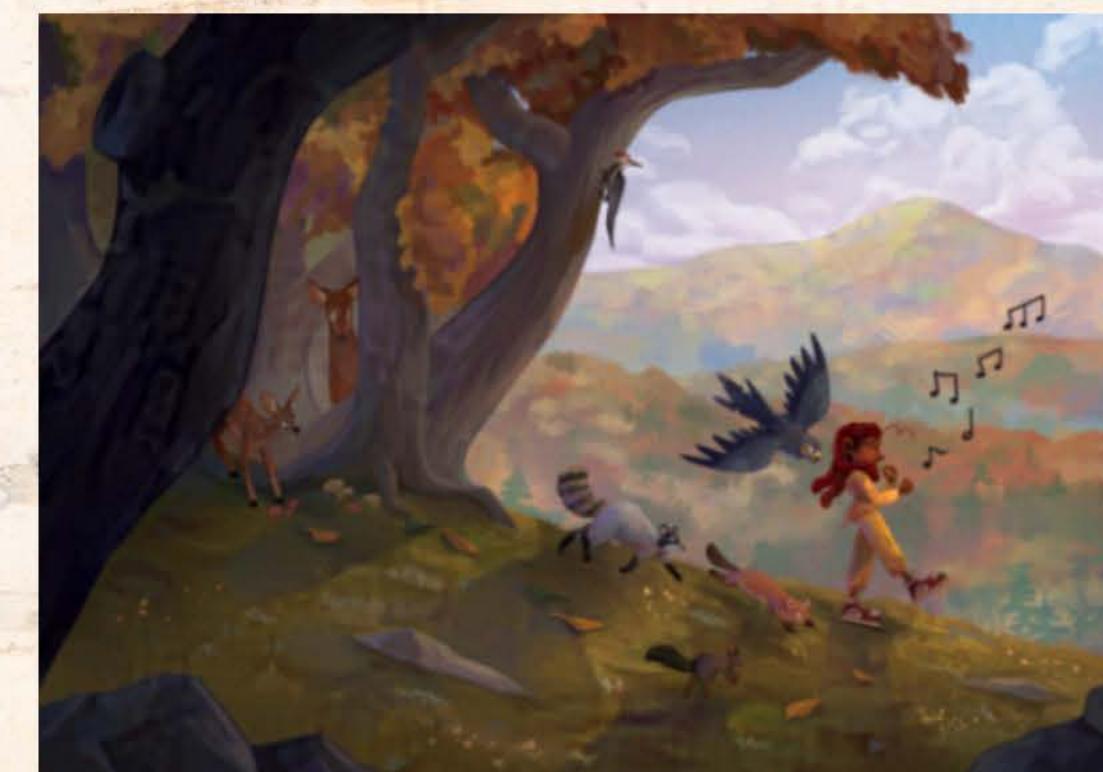




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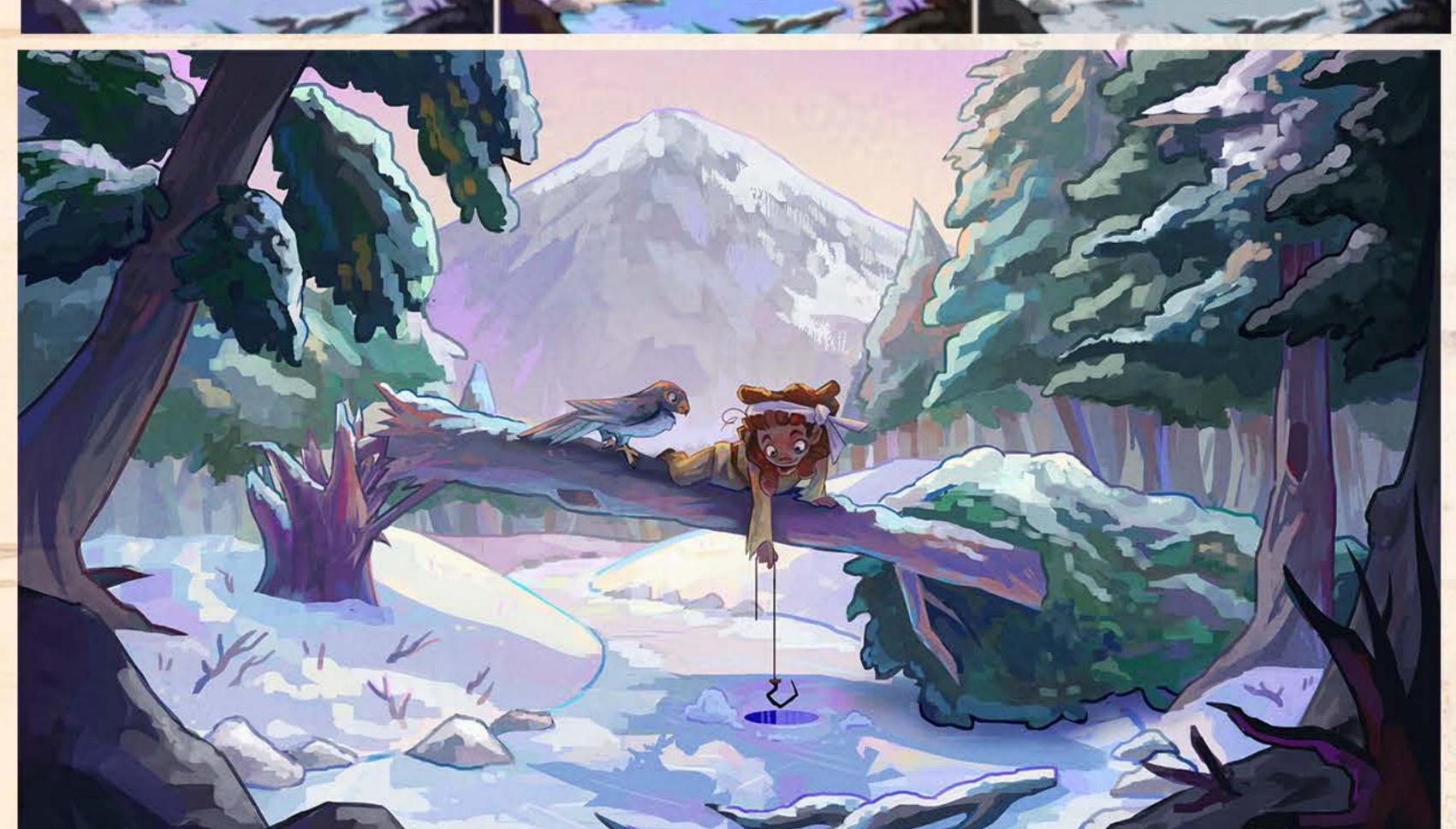
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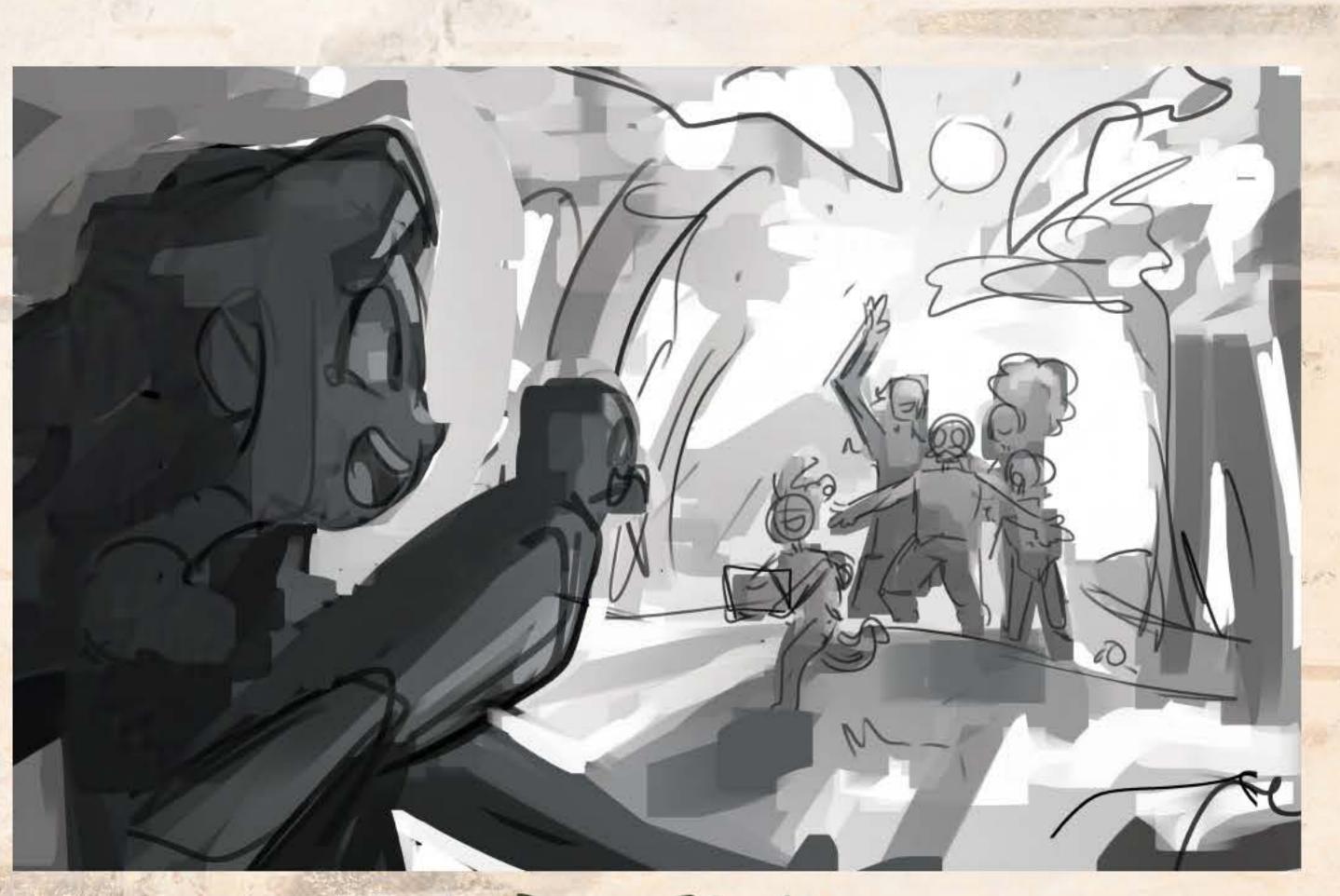




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## Acknowledgements

Thank you to my mom, dad, and my extended family for their constant support of my creative dreams.

Thank you to my professors for pushing me to do my best work and helping me grow as an artist.

Thank you to my beautiful girlfriend for always loving me and keeping me grounded.

Thank you to all the amazing friends and colleagues
I've made in my four years at college. I'm so lucky to
have gotten to know all of you and I'm excited to see
what the future holds for all of us!



Thank You So Much!

## About the Artist



Micah Star Eubanks is an artist specializing in visual development, illustration, and animation production. When he's not drawing, you can usually catch him watching cartoons, playing grand strategy video games, or loving on his cat Luna. He's currently open to creative and administrative roles in the animation, gaming, and themed entertainment industries.

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